Repo

<https://github.com/yesennyfernandez/DomesticViolence/blob/main/data/DV-NYPD-Radiorun.csv>

Page

<https://yesennyfernandez.github.io/DomesticViolence/distributions/>

**Project Title**

(subtitle, if one exists)

Abstract or short description of your project.

Links to your project site and to your code repo.

A description of the context of your project and your approach to project development. This may include: external links, inspiration for your project, reasons for your interest in the topic, design notes/drawings/screen shots/moodboards/wordbanks/etc. documenting your project development process, and/or screencaptures of your project in process. The purpose of this section is to give the viewer a sense of your project development process.

Data sources, Documentation, References (these will also be listed on your project site itself)

... And anything someone from the public interested in your project will want to know

**Visuality and knowledge of Domestic Violence in New York City**

Domestic violence occurs in a home when one of the members of the family group has an abusive behavior towards one or all the other members of the family and this situation can occur between the members of a couple, either from the male to the female or from the female to the male, towards the children, the elderly, or any other member of the family group. This issue does not discriminate based on age, gender, economic condition, or any other factor; It can affect anyone and therefore on this long-term project I am focusing on all these demographics.

During the Fall 2021, I started a long-term project and created a [pastiche](https://public.tableau.com/app/profile/yesenny.fernandez1753/viz/DomesticViolenceinNYC/DVinNYC) using Tableau imitating the work by Mexican Artist, Theresa Margolles who does a great job at creating art from traumatic events such as creating a bench with a mixture of cement and material absorbed from the ground where a person was killed in Ciudad Juárez in Mexico and like this not let their lives fall into oblivion. I took a similar approach by analyzing data from the [NYPD on Domestic Violence](https://www1.nyc.gov/site/nypd/stats/reports-analysis/domestic-violence.page) and for about three weeks I visited 41 precincts across the five boroughs of New York City to photograph each precinct building where murders were reported due to domestic violence in 2020. The project made explicit how a photograph of a physical location where data is stored from the victim can serve as a remembrance that these victims lost their lives as a consequence of an issue that could have been prevented, however, it continues to rise every year.

On this project I try to represent the languages that many domestic violence agencies offer in New York City. This being said, on the map I am representing the latest information acquired from New York City Open data on the [Mayor's Office to End Domestic and Gender-Based Violence](https://data.cityofnewyork.us/Social-Services/Mayor-s-Office-to-End-Domestic-and-Gender-Based-Vi/5ziv-wcy4/data) (ENDGBV). However, this dataset had limited information on languages, and I decided to call each these agencies, but I found a similarity after calling about 10 agencies. If the agency did not report languages other than English on the dataset, it simply means that they do not have staff speaking any other language other than English and they only have Language access line to assist any victim seeking for help in any other language. This system is to ensure that all New Yorkers have equitable access to domestic violence services and to ensure that language is not a barrier, however, while researching information on domestic violence in NYC a few months ago I came across a few [articles](https://www.nytimes.com/2017/05/25/nyregion/police-tackle-language-barrier-in-domestic-abuse-cases.html) discussing how a lot of victims face language barriers when trying to report their abusers and many cases are not even translated from the victim’s native language to English. In other words, many victims’ cases are abandoned and not taken care of. But according to nyc.gov, there is a Local Law 30 of 2017 (LL30) which requires city agencies to have a “language access **coordinator**, develop language access implementation plans, provide telephonic interpretation in at least 100 languages, translate their most commonly distributed documents into the 10 designated citywide languages,” which are Spanish, Chinese, Russian, Bengali, Haitian, Korean, Arabic, Urdu, French, and Polish. Nevertheless, I am hoping this is a start to unveil the languages that each agency in charge of Domestic Violence in New York City is providing because as stated above there must be in person coordinators providing these services for the many victims that the city has every day.